



*f*ALL Song Festival

an online festival

**PRESENTED BY THE PORTLAND
FOLK MUSIC SOCIETY**

SCHEDULE OF EVENTS

SEPT 24 • SEPT 26, 2021

FREE!


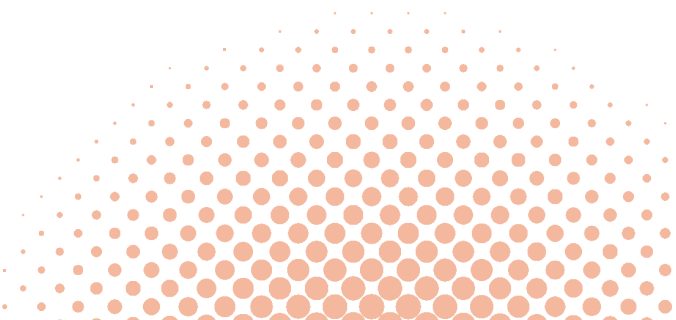


Welcome to fAll Song!

A 3-day virtual event featuring concerts, workshops, panels, and Song Circles. Enjoy the concerts, workshops and panels, and share your favorite songs at themed and open Song Circles.

Drop by our virtual photobooth to have your photo taken!

Festival Etiquette:

- +Stay on mute when it isn't your turn.
 - +Singers should turn on original sound (a toggle usually found in the top lefthand corner).
 - +If you are performing, be ready to go when the baton is passed to you!
 - +Enjoy yourself!
- 
- 

Our Guest Artists

MICHELLE ALANY - FRIDAY SEPTEMBER 24, 1PM PDT



A passionate violinist and vocalist, Michelle Alany has delighted and wowed audiences worldwide. Specializing in a global acoustic sound that features lush strings, soulful vocals, and rhythmic grooves, Michelle delivers enchanting interpretations of traditional and original Sephardic (Judeo-Spanish), Balkan, and Israeli songs infused with her tasty Austin-blues stylings. She is at home delivering haunting Mediterranean melodies, trading shredder blues licks, or gently crafting a sensuous country solo on the fly, bringing her joyous abandon and enthusiasm to any world of music.

ARIETTA WARD - FRIDAY SEPTEMBER 24, 3PM PDT

Arietta Ward's diverse musical background and versatility have allowed her to perform with many artists including Esperanza Spalding, the late West African Master Drummer Obo Addy, Linda Hornbuckle, Curtis Salgado, Tony Ozier, Tyrone Hendrix, Farnell Newton as well as starting out with her beloved mother, famed NW legend Janice Marie Scroggins. Arietta's genre might be called Neo-Soul/Blues, or Funk, or just R&B; however, Arietta is more focused on content and the responsibility that she believes every artist has.



Arietta brings high energy, healing and passion. Do not miss her! Find out more at www.mzettasworld.com.

Our Guest Artists

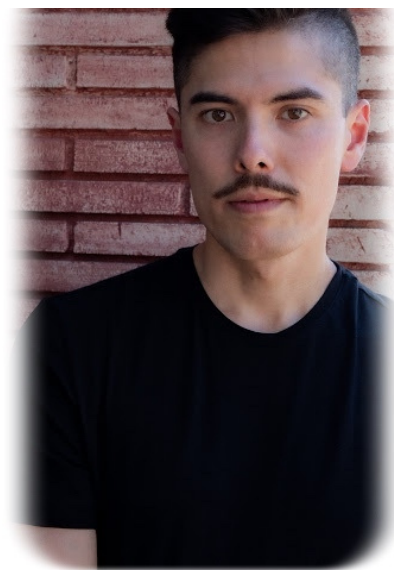
RITA GALLAGHER - SATURDAY SEPTEMBER 25, 11AM PDT



Rita Gallagher, of County Donegal, is considered one of the leading Irish traditional singers. She is known for "her distinctive rich voice, her remarkable range, her effortless delivery and her intuitive capacity for sensitive emotional connection. Like the finest traditional singers, Rita shows great discernment both in how she sings and in the songs she chooses to sing." (From Fonn Traditional Music and Song). Rita has won the All-Ireland Ballad Singing championship three times and was awarded the TG4 (one of the national TV channels) Gradam Ceoil (Music Prize) for traditional singing in 2017.

WILLIAM SEIJI MARSH - SATURDAY SEPTEMBER 25, 1PM PDT

Bill Marsh is a multi-genre guitarist, singer, bassist and music mindset coach based in the Los Angeles area, but before moving to Southern California, he worked with many Portland artists. He has developed an amazing stylistic range. He currently performs internationally with Portland's crossover classical/jazz/pop polyglots, Pink Martini as well as genre-bending powerhouse singer/guitarist/whistler, Edna Vazquez. In the past he has toured and recorded with platinum-record-selling swing/rock outfit Cherry Poppin' Daddies; Portland's indie-rock favorite, Lost Lander; and Billboard-topping singer and songwriter, Halie Loren.



Our Guest Artists

CINDY KALLET & GREY LARSEN - SUNDAY SEPTEMBER 26, 1PM PDT



Cindy and Grey are appreciated for their musicianship, admired for their songwriting, and loved for the warmth they radiate as people and performers. They have been playing and performing together for a decade, and their voices and instruments are beautifully tuned. Their repertoire includes traditional songs and many they have written, some of which have become absolute classics. Scott Alarik of The Boston Globe calls Cindy "...one of folk music's most respected songwriters... a brilliant guitarist..." Mike Joyce of the Washington Post calls Grey "... a gifted multi-instrumentalist who consistently demonstrates his melodic finesse".

LARHONDA STEELE - SUNDAY SEPTEMBER 26, 3PM PDT

LaRhonda is a blues and gospel singer and songwriter recognized as one of the Portland region's best rhythm and blues vocalists. She has been dubbed "The First Lady of Portland Blues"—a title of leadership that she lives up to as she shares songs that carry forth directly from her soul and spiritual life-force. She currently fronts the LaRhonda Steele band, is music director of the non profit Portland Interfaith Gospel Choir, and music director of Portland Center for Spiritual Living.

She has received many awards, and her voice can be enjoyed on recordings of national and international artists, including Gino Vannelli, Curtis Salgado, Lloyd Jones, Mary Flower, and Norman Sylvester.



fAll Song Schedule at a glance

Larger print schedules of each day on following pages

fAll Song Festival Schedule, Friday, Sep. 24th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Time	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
10:30	Gather								S n o o z e R o o m
10:45			President's Welcome						
11:00			Inclusion in Folk Panel discussion						
12:30									
1:00 PM		Michelle Alany		Parodies <i>J. McKernon</i>		Richard Thompson <i>D. Korman</i>	Open Guitar Tunings <i>J. Baker</i>		
1:30									
2:30			Photo Booth						
3:00		Arietta Ward							
3:30			Domestic Bliss, or Not <i>H. Preston</i>		Protest Songs <i>L. Stiller</i>	Songs, Other Languages <i>L. Martin</i>	Writing your first Song <i>T. Griffin</i>	Harmony Singing <i>D. Rabinowitz</i>	
4:30									
5:00		Opening Song Circle							
11:00		Late Night Singing							

Color Code: Guest Artist Song Circle Workshop Special Event

fAll Song Festival Schedule, Saturday, Sep. 25th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Time	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
9:00 AM	Gather								S n o o z e R o o m
9:25		President's Welcome							
9:30			Opposite Gender <i>J. Dickman</i>	Royalty, Nobles, Leadership <i>L. Phipps</i>			Folkifying Pop Songs <i>P. Rippey</i>		
10:30									
11:00		Rita Gallagher							
11:30			Wooden Boats <i>D. Thies</i>		Songs of the Future <i>C. Eng</i>		Learn a French Song <i>M.A. Roussel</i>	Vocal Versatility <i>A. McKenzie</i>	
12:30									
1:00 PM		William Seiji Marsh & Caleigh Drane							
1:30		The Craft of Song Interpretation <i>B. Marsh</i>		A Hunting We Will Go <i>D. Berg</i>	Doo Wop <i>D. Rabinowitz</i>			Learn Song, Accompany <i>O'tannenbaum</i>	
2:30			Photo Booth						
3:30			Conversation Songs <i>L. Phipps, D. Huggins</i>	Dylan & Cohen <i>McVey G.</i>		New Songs of Joy <i>D. Cautley</i>	Growing Brains <i>T. Griffin</i>	Organic Google <i>L. Martin</i>	
4:30									
5:00			Sea Songs, Chanties <i>J. Lay, G. Euler</i>		Irish Song Circle <i>D. Ingerson</i>		Modern Labor Songs <i>P. McKenna</i>		
6:30 to late		PFS Virtual Song Circle; All invited; doors, 6:00							

Color Code: Guest Artist Song Circle Workshop Special Event

fAll Song Festival Schedule, Sunday, Sep. 26th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Time	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
9:00 AM	Gather								S n o o z e R o o m
9:25		President's Welcome							
9:30				Myth and Magic <i>J. Garthson</i>		Coping with Covid <i>J. Baker</i>		Waulking Song <i>A. Coleman</i>	
10:30									
11:00			From Both Sides <i>D. Korman</i>		Music in Song and Story <i>R. Rodriguez</i>		Guitar Backup: bass runs and fills <i>L. Sheehan</i>	Gaelic Lullaby <i>L. Phipps</i>	
12:30									
1:00 PM		Cindy Kallet & Grey Larsen		Newfoundland <i>M. Garvey</i>	Love Songs <i>Y. O'tannenbaum</i>			Michelle Alany Workshop	
1:30									
2:30			Photo Booth						
3:00									
3:30		LaRhonda Steel	Hank Williams <i>B. Warner</i>	Camp Songs <i>M. Perry</i>	Songs with a Sense of Place <i>C. Kallet & G. Larson</i>			Irish Song Traditions <i>D. Ingerson</i>	
4:30									
5:00		Participants' Concert							
11:00		Late Night Singing							

Color Code: Guest Artist Song Circle Workshop Special Event

Festival Schedule Friday

ACCURATE AS OF SEPTEMBER 23
ALL TIMES ARE IN PACIFIC DAYLIGHT TIME

fAll Song Festival Schedule, Friday, Sep. 24th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Time	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
10:30	Gather								
10:45			President's Welcome						
11:00			Inclusion in Folk Panel discussion						
12:30									
1:00 PM									
1:30	Michelle Alany			Parodies J. Hickerson		Richard Thompson D. Korman	Open Guitar Tunings J. Baker		
2:30			Photo Booth						
3:00									
3:30	Arietta Ward		Domestic Bliss, or Not H. Preston		Protest Songs L. Stiller	Songs, Other Languages L. Martin	Writing your first Song T. Griffin	Harmony Singing D. Rabinowitz	
4:30									
5:00		Opening Song Circle							
11:00									
		Late Night Singing							

Color Code:

Guest Artist Song Circle Workshop Special Event

S
n
o
o
z
e

R
o
o
m

fAll Song Festival Schedule, Saturday, Sep. 25th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Time	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
9:00 AM	Gather								
9:25		President's Welcome							
9:30			Opposite Gender <i>J. Dickman</i>	Royalty, Nobles, Leadership <i>L. Phipps</i>			Folkifying Pop Songs <i>P. Rippey</i>		
10:30									
11:00									
11:30									
12:30									
1:00 PM									
1:30									
2:30									
3:30									
4:30									
5:00									
6:30 to late									

S N O O Z e R O O m

Color Code

Guest Artist

Song Circle

Workshop

Special Event

PFS Virtual Song Circle; All invited; doors, 6:00

Sea Songs, Chanties
J. Lay, G. Euler

Irish Song Circle
D. Ingerson

Modern Labor Songs
P. McKenna

Conversation Songs
L. Phipps, D. Huggins

Dylan & Cohen
Makory G.

New Songs of Joy
D. Caudley

Organic Google
L. Martin

The Craft of Song Interpretation
B. Marsh

A Hunting We Will Go
D. Berg

Doo Wop
D. Rabinowitz

Learn Song, Accompany
O. Sonnenbaum

Rita Gallagher

Wooden Boats
D. Thies

Songs of the Future
C. Eng

Learn a French Song
M.A. Rousselet

Vocal Versatility
A. McKenzie

Fall Song Festival Schedule, Sunday, Sep. 26th

Sept. 23 version--NEAR FINAL

All Times Pacific Daylight

Detailed Schedule	Main Room	Woody Guthrie	Elizabeth Cotten	Seamus Ennis	Miriam Makeba	Victor Jara	Banjo Patterson	Jean Ritchie	Snooze
9:00 AM	Gather	President's Welcome							
9:25									
9:30				Myth and Magic J. Garrison		Coping with Covid J. Baker		Waulking Song A. Coleman	
10:30									
11:00			From Both Sides D. Kidman		Music in Song and Story R. Rodriguez		Guitar Backup: bass runs and fills L. Sheehan	Gaelic Lullaby L. Phelps	
12:30									
1:00 PM									
1:30		Cindy Kallet & Grey Larsen		Newfoundland M. Garvey	Love Songs Y. O'Connell			Michelle Alany Workshop	
2:30			Photo Booth						
3:00									
3:30		LaRhonda Steel	Hank Williams B. Warner	Camp Songs M. Perry	Songs with a Sense of Place C. Keller & G. Larson			Irish Song Traditions D. Angerson	
4:30									
5:00		Participants' Concert							
11:00		Late Night Singing							

Color Code:

Guest Artist

Song Circle

Workshop

Special Event

S
n
o
o
z
e

R
o
o
m

President's Welcome

Each day, PFS Board President Brian Warner will take a few minutes to welcome you, acknowledge the groups whose lands were taken so we could be in Portland, and talk about any logistics, and describe why we think it is important for everyone to contribute, with all contributions going to the artists. First event on the calendar on all three days - please come!

Panel Discussion on Inclusion in Folk Music

We are opening fAll Song with a **truly special event**, Friday, 24 September from 11 AM to 12 Noon Pacific time.

Int will be a **panel discussion on diversity and inclusion in the Folk Music world**. The panel features Arietta Ward, Sarah Clarke, Jon Dickman and Nancy Gendel, (musicians of diverse demographics) who will share their insights and experiences operating in a world of intrinsic and systemic bias.

How have they been excluded, and included? Where do they feel safe, and not safe? What lessons can folk clubs learn from them? And of course there will be a chance for participants to ask questions also.

Photo Booth

In the days following fAll Song, we will send out a Conference Roster including the information that you asked to have included when you registered. Some of you sent in photos already - Thank you! - but for those who did not, we will have a Photo Booth open at **2:30 PM Pacific time, every day**. All you need to do is come to the **Elizabeth Cotten Room**, make sure you are well lit, and look at your camera. We'll take a screenshot to include in the Roster. You'll get a chance to look at it first and okay it. It'll be fast and easy.

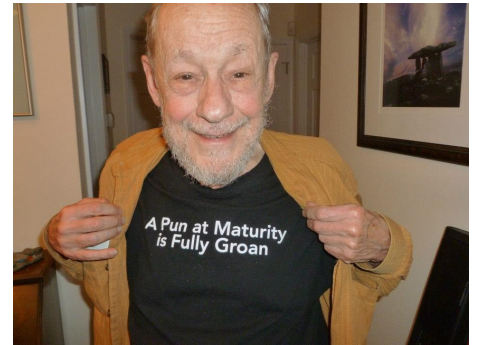
Workshop Offerings

Friday (All times in Pacific Time.)

1:30 Parodies Joe Hickerson Seamus Ennis Room

Parodies and other humorous songs.

For 65 years, Joe Hickerson has performed and lectured over a thousand times throughout the U.S.A. and in Canada, Finland, Ukraine, and United Kingdom. His repertoire includes a vast array of folksongs and allied forms in the English language, many with choruses. Pete Seeger has called him "a great song leader." Joe calls himself a "vintage pre-plugged paleo-acoustic folksinger."



In 1960 he wrote the 4th and 5th verses of "Where Have All the Flowers Gone." He has recordings on the Folk-Legacy and Folkways labels, ranging from 1957 (the first published recording of "Kum Ba Yah") to the present. His concerts are guaranteed to "Drive Dull Care Away."

Joe also has a career as a folklorist, ethnomusicologist, archivist, and librarian; for 35 years (1963-98) he was Librarian and Director of the Archive of Folk Song/Culture at the Library of Congress (loc.gov/folklife). He lectures and writes on a variety of folk music topics. From 2003 to 2011 he edited "The Songfinder" column for Sing Out! (singout.org).

From 2014 to 2016, Joe wrote an engaging series of articles for Local Lore, the newsletter of the Portland FolkMusic Society. You can find all of them here: [Joe's Jottings](#).

1:30 Richard Thompson S C David Kidman Victor Jara Room

Songs specifically associated with the British songwriter-guitarist-singer Richard Thompson: either from his extensive catalogue of self-penned songs or from his working career in Fairport Convention or as a session musician.



I'm a UK-based singer; my repertoire, though classified "contemporary tradition", encompasses traditional and modern-day ballads, shanties, parodies and songs from non-folk genres. To me, the sharing of, and engagement in, the song and its message are paramount. Since lockdown, I have participated extensively in online singing circles and other virtual (Zoom) events staged on both sides of the pond, including hosting/co-hosting and leading themed workshops at various song-centred weekends including Camp Harmony, Galway Days and FSGW Getaway. Although I mainly sing solo, I also enjoy co-singing with fellow-singers in the UK, US and Australia.

Friday (All times in Pacific Time.)

1:30 Open Guitar Tunings Jason Baker Banjo Patterson Room

A look at 2 common open tunings, open G and D, and how to play more than three major chords in these open tunings, and how to use this knowledge to create rich accompaniment using this knowledge and some basic shapes across the fretboard.

2:30 Photo Booth Elizabeth Cotten Room

Come get your photo taken for the fSF roster or your PFS Membership photo!

3:30 Domestic Bliss, or Not Heather Preston Elizabeth Cotten

Do you have a traditional song you love, or at least love to sing (maybe "it has a great tune, but omg how dysfunctional can ya get?"), that deals with the vagaries of domestic bliss (or the reverse)? This is **your** circle! Share the happy/sad/weird story in song with us all. Please come ready to paste your chorus into the chat for this zoom circle, so that each muted participant may join in and hear their own harmonies.

3:30 Protest Songs Lisa Stiller Miriam Makeba R.

Protest songs we can all sing! If it isn't in Rise Up Singing, have lyrics to share. Original songs welcome! There is always something to protest!

Lisa has been leading workshops on protest songs for several years. Although I do not have much musical talent, for whatever reason the universe saw fit to give me a love of music, and I have been singing protest songs since I was a preteen. There is always something to sing out for, always a need to sing for positive change. So I enjoy bringing people together to sing these songs!

3:30 Songs in Other Languages Laura Martin Victor Jara R.

Bring songs in any language other than English

3:30 Writing Your First Song Tim Griffin Banjo Patterson R.

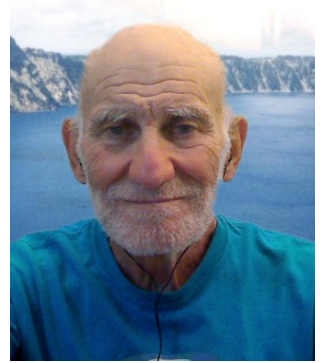
Join award-winning songwriter, performer, and educator Tim Griffin for an overview of the writing process he uses with kids and adults writing their very first song about any topic under the sun. It's fast, fun, and totally accessible for the beginner; lyrics will be set to tunes you already know, so you don't even need to play an instrument to participate. Free resources, including Tim's music/education nonprofit (GriffinEd.org) will be shared. No kidding, you can do this!

Friday (All times in Pacific Time.)

3:30 Harmony Singing Dave Rabinowitz Jean Ritchie R.

Some theory and then practice singing harmony. It will be challenging on zoom, but we can do 2-part harmony where I will sing the lead and each participant can select the harmony part to do. I did a similar workshop in person at a couple of past Singtime Frolics, so if there are a lot of offerings this one is definitely optional.

Dave Rabinowitz: I'm a retired engineer living in Corvallis. I've been active with the Corvallis Folklore Society and am a member of PFS.



Saturday (All times in Pacific Time.)

9:30 Songs of the Opposite Gender Jon Dickman Elizabeth Cotten Room



He's share songs written for or popularized by she's, She's share songs written for or popularized by he's, and theys get to sing virtually any songs they want! (People coming just to listen are welcome, too!)

Introduced to PFS in 1997 by his loving husband Bob Wilson, Jon volunteers with our Saturday evening virtual song circles, often accompanying his song with costume rather than instruments.

9:30 Songs of Royalty Linn Phipps Seamus Ennis Room.

Songs of Kings, Lords, nobility and leadership

Linn Phipps is a UK-based traditional singer in English and Gaelic, who has enjoyed hosting and contributing to a variety of zoom singarounds, concerts and workshops, including Folk Festivals in the USA and Australia, www.linnphippsfolk.co.uk. Linn's website has sample tracks including from her CDs, and her latest 2-CD set of piping songs and stories,



Salute to Rona Lightfoot <https://linnphippsfolk.co.uk/salute-to-rona-lightfoot/>. Linn has a new Youtube channel <https://www.youtube.com/c/LinnPhipps>, and another with her "Sillertides" co-sing partner Doug Huggins who is USA-based: <https://bit.ly/3hzmYNC>. The Sillertides debut CD will be available shortly on Bandcamp: sillertides.bandcamp.com (page launching shortly).

9:30 Folkifying Rock Songs Paul Rippey Banjo Patterson R.

The pop songs we grew up with are folk music for many of us: we sing them with friends, play them for fun, and generally love them. I'll tell you what I've discovered about this and play a couple songs. Bring a rock song or two that you have folkified, to share. (And, it's okay to come and not sing).

Saturday (All times in Pacific Time.)

11:30 Wooden Boats Dick Thies Elizabeth Cotten Room

Song circle to honor (celebrate, remember,...) wooden "boats" (rowboats to tall ships). I will start with Mary L McKay and then go to songs folks bring in.

Dick Thies first experienced a song circle in 1978 when Barry and Lynn Luft from Alberta invited folks to come over and "plan on singing something". He and Diane later sang with the Vancouver B.C. Song Circle as they lived there in 1980-81. They have been doing song circles in Corvallis (or Washington DC) ever since. Dick Thies sings with a banjo or a cappella.



11:30 Songs of the Future Cecilia Eng Miriam Makeba R.

We sing about all forms of science
Especially NASA and space!
We believe that technology's future
Will affect the entire human race.
So we sing of the present and future
With endings both pleasant and bad.
Though we may not agree what the future will be,
If there is none we all will be sad! - Tom Payne



11:30 Learn a French Song Marie Annick Roussel Jean Ritchie

Learn a song from Brittany in French. It's based on a dance tune and so has a steady rhythm. It's also a counting song from 1 to 10 with lots of repetition.
Easy to learn, great fun!



1:30 William Sieji Marsh Song Interpretation Woody Guthrie

Brian Warner will host a conversation with Bill Marsh about the art and craft of song interpretation

Saturday (All times in Pacific Time.)

1:30 A-Hunting We Will Go Dawn Berg Victor Jara R.

Tally Ho! Hark Away! You don't have to agree with hunting to appreciate the many cheerful melodies, rousing choruses or the intelligence and resilience of all involved in songs about hunting. Bring any song that features or includes foxes, hares, hounds, hunting or sounds of the hunt (horns, bugles, cries) Unusual animals (reindeer?), parodies, and spooky songs about black foxes etc. also welcome!



Dawn Berg is primarily a solo a Capella singer who is now a Zoom song circle addict. She has sung in folk masses and cabarets, with Morris Dancers and solo at a variety of events. She leads a monthly song circle and wishes she had an agent, a band or a local friend who would sing harmony with her.

1:30 Doo Wop Song Circle Dave Rabinowitz Miriam Makeba R.

I have lyrics I can screen-share for a large number of Doo-Wop songs which we can take turns leading. The leader can choose the song, and I can quickly find the lyrics if I don't already have them.

1:30 Learn "Off to California" Yvette O'tannenbaum Jean Ritchie

Learn the Irish song, Off to California (a hornpipe), along with the accompaniment. Here is the link to the [words and chords](#).



Yvette is an accomplished singer, song-writer and multi-instrumentalist, playing the guitar, harmonica, piano, fiddle, mandolin, and penny whistle. She has performed at the San Francisco Free Folk Festival and for 10+years, was a member of the San Francisco Scottish Fiddlers. In addition to her multi-instrumental versatility, Yvette also excels in multiple musical genres—Irish, Scottish, folk, folk rock, blues, and swing. She has performed in such renowned Bay Area venues as The Starry Plough, The Plough and Stars, Fiddlers Green and many more pubs and clubs in the San Francisco Bay area. She also played happy hour with Steve Weber at Ringler's in Portland in the landmark Crystal Palace. Yvette has led numerous workshops and song circles for the San Francisco Folk Music Club's , putting forth diverse, interesting themes.

Saturday (All times in Pacific Time.)

2:30 Photo Booth Elizabeth Cotten Room

Come get your photo taken for the fSF roster or your PFS Membership photo!

3:30 Sillertides: Conversation Songs of Love and Argument
Linn Phipps, Doug Huggins Seamus Ennis Room

Doug and Linn co-sing across the Atlantic 5000 miles apart - which works brilliantly on zoom by trading verses. Our debut CD shows how we co-sing Ballads etc - mainly Scottish and Irish: link is sillertides.bandcamp.com



3:30 Dylan and Cohen Mallory Seamus Ennis R.

Pick your favorite Bob and/or Leonard songs and join the circle, or just hang out and listen. Mallory now lives in Sf Bay Area (NYC in the past) is still inspired by their music. She's looking forward to hearing your interpretations.

3:30 New Songs of Joy David Cautley Victor Jara R.

A new-to-you song, from the pandemic year, that contains something you couldn't or didn't do before; where you grew a bit as a musician or performer, with the result that you smiled to yourself in Joy. This is your hurdle, not comparing yourself to anyone else; it might seem really simple to someone else. It might have been a new chord, a new progression, a note you couldn't reach before ... anything ! Or maybe a song you wrote this year that still works for you

David Cautley grew up in choirs, and got his first guitar (A Sears Silvertone) at age 14. Fortunately for us all, stardom was not in his stars. He went to school, got a day job, and eventually raised a family. After a gap of almost 30 years, he recently returned to his musical roots and has been stumbling his way through workshops, lessons, and song circles ever since. And, fairly regularly, he finds joy when the heavens open and something new-to-him comes forth.



Saturday (All times in Pacific Time.)

3:30 Growing Brains Tim Griffin Banjo Patterson

From the epics of Homer right up to modern coding shanties, songs have always played a role in helping us remember and share knowledge of the world around us. Bring your favorite songs for teaching useful stuff (or even just interesting trivia) and we'll see what we can learn from each other!

Tim Griffin is an educator focusing on teaching through singing and song-writing. You can see (and hear) an example of his work [HERE](#).

3:30 Organic Google Laura Martin Jean Ritchie R.

If there is a song you want to remember but don't know enough words of it to google it on the computer, bring the tattered bits (the rhythm, the imagery, etc.) and maybe someone else in the circle might know what it is. Laura will be there only for the first half hour.

5:00 Sea Songs and Chanties

Jonathan Lay and Gordy Euler Elizabeth Cotten

Work songs of the sea -- chanties -- come from long traditions. They were used to coordinate the work on wooden ships. Now, and even inland and in this different age, they are great to sing together with gusto and harmony. In this workshop we'll lead some of the songs, and also give workshop participants a chance to lead a song or two as time permits. With just a few words of explanation here and there, this workshop will be short on history and long on singing. The emphasis will be on songs that have choruses so that all of us can sing. Besides chanties (work songs), the session will include songs of the sea that are just for entertainment or storytelling.

Gordy Euler and Jonathan Lay have been singing chanties and songs of the sea as Shanghaied on the Willamette for thirty years.

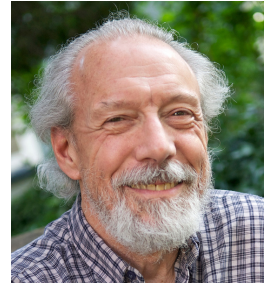


Saturday (All times in Pacific Time.)

5:00 Irish Songs David Ingerson Miriam Makeba

Irish song circle: Share a song that is Irish, claims to be Irish, refers to Ireland, or reminds you of Ireland.

David Ingerson has been singing, collecting, and studying traditional Irish song for over 40 years, has visited Ireland in person 15 times and virtually (on Zoom) several hundred times.



5:00 Modern Labor Songs Paul McKenna Banjo Patterson

In this workshop, I would be sharing songs that I have written or adapted over the past 40 years that can be used effectively in rallies, on picket lines and in other actions, with a focus on union-related events.



Paul McKenna retired in December 2018 after 44 years working as a staffer for the Service Employees International Union, including 15 years in the Bay Area and 29 years as Research Director of SEIU Local 503 in Oregon. Along the way Paul wrote nearly 400 songs about the fight for social and economic justice, mostly parodies, and put them to use in a variety of union and political actions.. In 2016, he released his CD, "Come Join Us In A Union Song," including 36 songs he wrote between 1980 and 2015. Since retiring Paul has continued with his songwriting and has become an active member and participant in the People's Music Network. In January 2021, he released a songbook, "Donald's Horrible No-Good Very Bad Year," telling the story of 2020 through songs and accompanying narrative. His website is paulmckennamusic.com.

Sunday (All times in Pacific Time.)

9:30 Myth and Magic Jane Garthson Seamus Ennis R.

Share your songs about myths, ancient or modern, and all the magical things that happen in our mysterious world.

Jane Garthson describes herself as a weird wise woman with a hat. She is a Canadian settler in Toronto, on the traditional lands of some of the Indigenous people of Turtle Island. She is active in filk, the fan music of fantasy and science fiction. She writes song lyrics and performs songs with her husband, Phil Mills, who composes the music for her songs and his own better ones. With travel to festivals restricted, they have spent many, many hours at international Zoom concerts, music festivals and song circles during COVID. Jane is an avid reader, food gardener and horseback rider, and an active volunteer in an environmental charity as well as neighbourhood initiatives. She is self-employed as a virtual Peer Mentor to new nonprofit board chairs, Interim Executives, CEOs and Executive Directors.

Sunday (All times in Pacific Time.)

9:30 Coping with Covid Jason Baker Victor Jara R.

From dealing with isolation or boredom, to expressing feelings about losing a loved one or the fear of getting sick, music has been there to help people get through: learning a new instrument or skill, writing songs, or simply being comforted and entertained virtually. This is about sharing how music helped you over the past year in any way, and people are encouraged to share not just songs, but stories, poetry, strategies and thoughts.

9:30 Waulking Song Anne Coleman Jean Ritchie R.

Learn at least the chorus of one song in Scottish Gaelic which was used to 'waulk' or shrink the tweed and hear and join in songs for spinning, milking and rowing



Anne was born in Glasgow, Scotland to a musical family and has been singing since she could talk! A member of the Scottish Junior Singers national youth choir and later the Scottish National Chorus, her first love is traditional song and music. She has appeared on BBC television's White Heather Club, and after moving to England when she married her husband, helped run a folk club called The Barn Club near Southampton, Hampshire. Now back in her native Scotland, she sings gaidhlig traditional music with Coisir Ghaidhlig Chomhghall and Sgioba Luaidh Inbhirluaidh, who, until covid, travelled all over the West of Scotland to sing and demonstrate the craft of waulking (or fulling) tweed. The gaelic waulking song collection dates from before 1580 and is the largest corpus of working songs in the world at around 30,000 songs and on Sunday she will teach just one of them!

11:00 From Both Sides David Kidman Elizabeth Cotten

Songs that explore or examine the theme of conflict in various scenarios - war and peace, love and hate, social and universal;

Sunday (All times in Pacific Time.)

11:00 Music in Song and Story

Robert Rodriguez

Miriam Makeba R.

Share songs and stories about music, instruments, dancing, singing.

Robert Rodriguez has performed and lectured on traditional story and song at conferences and festivals throughout North America and Europe. He is now retired from a career in teaching history through song and story in high school and college. He comes to us from New York City.



11:00 Guitar Back-up Lauren Sheehan Banjo Patterson

Learn simple chords, bass notes, fills and blue notes for "In my Father's House", a sweet folk hymn I learned from John Jackson, an east coast Piedmont picker and National Heritage Fellow. We'll start with the simple form and slowly develop complexities, thus incorporating advanced beginners to more accomplished pickers. I'll start with a flat pick, but move on to finger picking for those who can already pick a bit with opposing thumb and a finger or two.

11:00 Gaelic Lullaby Linn Phipps Jean Ritchie R.

Learn a Lullaby, in Gaelic! All materials provided incl song sheet, translation and phonetics + audio recordings of me reading words and singing the song, and pre-loaded onto my website.



1:30 Newfoundland Songs Mary Garvey Seamus Ennis R.

Songs of Newfoundland, hopefully with some real Newfoundlanders joining me. I went to graduate school there and the music was phenomenal. Hope to get some of the old classics, and some newer songs as well. Newfoundland has a great Irish and English heritage, as well as French and other cultures and languages. It has a fascinating history. It is a very maritime province of Canada and thus many songs will have maritime themes.

Sunday (All times in Pacific Time.)

1:30 Love Songs Yvette O'tannenbaum Mariam Makeba R.

SONG CIRCLE: Love found, love lost and unrequited love avenged.

1:30 Sephardic Songs Michelle Alany Jean Ritchie R.

From one of our guest artists, learn a Sephardic song, part of a rich tradition of the Jewish diaspora, many of whom were expelled from Spain by the Inquisition and welcomed in middle east lands by open-minded Islamic people. An evocative and ancient folk music tradition.

2:30 Photo Booth Elizabeth Cotten Room

Come get your photo taken for the fSF roster or your PFS Membership photo!

3:30 Hank Williams Brian Warner Elizabeth Cotten

We'll go through Williams' Singles Discography, year by year, with an emphasis on 1948-1953. For 1947, his first year, we'll look at influences, so bring your song from Ernest Tubb, Rufus Payne, Roy Acuff, or Fred Rose (or other) too. Since we'll be doing his songs chronologically, your turn will come when we get to your year, be patient and put your request in the chat. We'll close with the releases after his death, so your obscure Hank song will go here also.

3:30 Camp Songs Micki Perry Seamus Ennis R.

Songs you learned at camp or sang around the campfire that are still in your brain files under camp.

Sunday (All times in Pacific Time.)

3:30 A Sense of Place

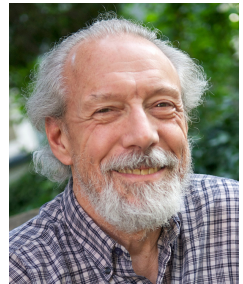
Cindy Kallet and Gray Larson Miriam Makeba R.

Join Cindy and Grey as they share songs that plant themselves firmly in a particular part of the world. Participants are encouraged to share their favorite “songs of place.”

3:30 Irish Song Traditions David Ingerson Jean Ritchie R.

I will distinguish between eight significant Irish song traditions, play numerous examples, and briefly relate characteristics and historical contexts. Three-page handout included.

David has been collecting, studying, and singing traditional Irish songs for over 40 years. He has been to Ireland in person 15 times and has attended singing sessions virtually during Covid times several hundred times.

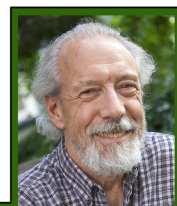


5:00 Participants' Concert

This is your chance to sing your best song to a supportive, international audience. If you'd like to sing a song in the concert, tell the welcome host in the main room before 4:00.

*Thank you for
attending the
Fall Song Festival!*

AND THANK YOU TO OUR SPONSORS



DavidIngersonMusic.com

James (Bill) Moore
Anne Gilmour
Mary Ann Gilpatrick

Joe Hickerson
Brian, Jeanette Warner