

Singtime Frolics 2019 Schedule

Friday									
4:00	Registration in Wright Hall, no earlier than 4:00: sign in, pick up packets, name tags, choose a chore								4:00
6:30	Orientation in Wright Great Hall								6:30
7:00	Dinner in Wright Dining Room (served 7:00 to 7:45)								7:00
	Wright Great Hall	Wright Conference	Ballard Main Hall	Ballard Lounge		Greenhouse	Creevey Commons	Just Wright Java	
8:00	Introductory Song Circle for everyone in Wright Great Hall (< 3-minute songs, enforced!)								8:00
late	Shhh	Shhh	Late song circle	Shhh	late	Late night jam	Late night music	Shhh	Late
Saturday									
8:00	Breakfast in Wright Dining Room (served 8:00 to 8:45)								8:00
9:00-10:05	Singing the News	**	Songs I (Almost) Never Sing	Silent Auction	9:00-10:05	**	Understand Your Guitar Chords	**	9:00-10:05
10:15-11:20	Trains	**	Ghosts and Hauntings	“	10:15-11:20	**	Chords, Capos: Transposing Basics	Songs in Other Languages	10:15-11:20
11:25	Linda Allen's concert								
Noon	Lunch in Wright Dining Room (served 12:00 to 12:45) ---- Sign up for concert and open stage after 12:50								Noon
1:00-2:05	Shanties & Songs of the Sea	Ergonomics for Musicians	Songwriting Ideas	Silent Auction	1:00-2:05	**	Telling a Tall Tale in Song	**	1:00-2:05
2:15-3:20	Voices of Compassion	**	Visualizing Guitar	“	2:15-3:20	**	Ballads From the Oral Tradition	**	2:15-3:20
3:30-4:35	Harmony Singing	**	Jazzy Voices	“	3:30-4:35	Compose Songs Faster	Ballads Old and New	**	3:30-4:35
4:45-5:50	Open Stage	Zemirot, Sabbath Table Songs	Traveling Scotland by Song	Closes 5:30	4:45-5:50	Jam It Up	**	**	4:45-5:50
6:00	Dinner in Wright Dining Room (served 6:00 to 6:45)								6:00
7:15	Participants Concert in Wright Great Hall								7:15
late	Shhh	Shhh	Late song circle	Shhh	late	Late night jam	Late night music	Shhh	Late
Sunday									
9:00	Breakfast in Wright Dining Room (served 9:00 to 9:45)								9:00
10:00-11:00	Justice Songs	Nature Imagery in Irish Song, Harp	**		10:00-11:00	**	**	**	10:00-11:00
11:00	Remove and pack up all personal gear from sleeping rooms and common areas by 11:30								11:00
11:30	Farewell song circle: parting, inspirational songs: Wright Great Hall (or outside if weather is good). Leave Menucha buildings by 12:30								11:30

** Available for workshops added at camp and for impromptu singing, jams, rehearsing. Check the main schedule board in Wright for workshops added at camp. Creevey Lounges A, B, & C, Wright Hoover Room (upstairs) and Game Room also available for rehearsing, jamming, and the like.

WORKSHOP DESCRIPTIONS, SINGTIME, 2019
SATURDAY, 9:00

Singing the News, Linda Allen (guest artist): After an introduction to music of social change, you can share a song you have written or love, that changed hearts and minds, brought people together, shed light on a social condition, or helped us laugh or cry. Come be moved, amused, informed and inspired! (I, S)

Understand Your Guitar Chords, Robert Bjerre: Understanding how chords, Relations between the chords in a key, how to change from major to minor chords. (I)

10:15

Trains, Alice Winship and Alan Bonney: Songs about trains, stories of travel, history, romance, and disaster; wanderlust, joy and sorrow.

Songs I (Almost) Never Sing, Dick Hamlet: There's usually a reason: my friends hate the song; it's too sentimental; it's gross; it isn't PC; it's too long; I don't know all the words; ... BUT here's your chance to sing it anyway in a forgiving song circle! (C)

Chords & Capos: Transposition Basics, Ted Kaye: Learn the basics of transposing from one key to another, practical tips and a dash of music theory. For guitar and other stringed instrument players. (I)

Songs in Other Languages, Laura Martin. (C)

1:00

Songs of the Sea, Jonathan Lay, Gordy Euler: Strong choruses, mostly *a capella*, work songs, trad songs, new songs. (S)
Ergonomics for Musicians, Flip Breskin: You can get another instrument but not another body. I'll show you how your body works, including neutralizing stagefright. (I)

Songwriting Ideas, Larry Lotz: Explore 40 strategies to excite your imagination, help you design distinctive songs, and keep your creative flow. We will share our song theory ideas on a song played by the instructor. (I)

Telling a Tall Tale in Song, Fred Bassett: Song circle to share story songs. (C)

2:15

Voices of Compassion, Linda Allen (guest artist): This workshop introduces the various ways music can be used to bring comfort and healing to those in our communities who may be lonely, ill or dying. There will also be time to share songs of hope and healing. Linda is a Certified Clinical Musician employed by Hospice of the Northwest and the founder of Women with Wings and the Bellingham Threshold Singers. (I, C)

CAGED Guitar Method, Sonya Kazan: Will share handouts and demonstrate the CAGED system to help folks get beyond playing in the first position. Participants should bring their guitars. (I)

Ballads from the Oral Tradition, Casey Casebeer: We will sing songs that tell a story, collected from oral tradition at least a hundred years ago. Not restricted to ballads from Child's collection. (C)

3:30

Harmony Singing, Dave Rabinowitz: I will talk about the theory of harmony and do a lot of sing-alongs in harmony. (I, S)
Jazzy Voices, Deborah Lee: For those curious about our jazz vocalists from the past, here is a chance to hear some of them, discuss them, and sing some of their songs. (I, S)

Compose Songs Faster, Paul Rippey: Two year olds write songs VERY FAST. This is about recovering that ability. We'll come out of the workshop with some new songs, and of course we'll have fun doing it! (I)

Ballads Old and New, Tim Jenkins: Ballads are songs that narrate stories. Many are ancient, but they are still being composed. Bring one or more to share. (C)

4:45

Open Stage: Want to perform but are not ready for a big audience? Here's your chance with a small, supportive audience.

Zemirof, Sabbath Table Songs, Fred Maslan: songs with tunes from around the world in Hebrew and Aramaic. (S)

Traveling Scotland by Song, Dick Thies: A song circle to share songs about particular places in Scotland, e.g. Loch Tay Boat Song, Valley of Strathmore etc. (C)

Jam It Up, Mo McClellan: We'll play thru a few tunes, pick one to arrange & perform in the concert. All skills levels welcome. (S,I,I)

SUNDAY 10:00

Justice Songs, Bruce Baker: (C)

Nature Imagery in Irish Song, Harp Demo., Tracey Brown: We will sing along together about 5 songs and I will have some handouts with lyrics. (I, L, S)

KEY to workshop types: C: Song Circle; S: Singalong; I: Instructional; L: Lecture-demo; J: Jam