



Portland Folkmusic Society presents the 28th annual

SINGTIME FROLICS

March 30—April 1, 2012

Join us for a weekend of folk music at beautiful Camp Adams in the foothills of the Cascades. Singtime Frolics is a gathering of singers and musicians of all ages and abilities. Song circles, workshops, singing and jamming all weekend!



Heated cabins with hot showers ▪ Saturday meals and Sunday breakfast provided ▪ Get-acquainted song circle following potluck Friday ▪ Workshops Saturday and Sunday ▪ Concert Saturday night ▪ Late-night singing Friday and Saturday ▪ Closing song circle Sunday

Register by March 19: adults \$90, children \$55.

Early registration by February 27: adults \$75, children \$45.



Guest artists William Pint and Felicia Dale "...elevate the humble sea chanty to unexpected heights" (*Dirty Linen*). Drawing on several cultures, their music fits into the world of modern folk, rock and popular song, but it's rich with the myth, narrative, rhythm, rhyme and lyric associated with the days of the tall ships. Their workshop *Setting the Sail/Setting the Song* arranges traditional maritime songs for the 21st century, with an introduction to the hurdy-gurdy and the octave mandolin.

Registration forms will be sent to PFS members and past attendees in early January. Or register on-line under the Singtime button at: <http://portlandfolkmusic.org>.

